



PROJECTS FROM THE MAPLE LEAF FOREVER TREE





Project IC28 – Todmorden Commemorative Plaque

**Catalogue of Projects from the
Maple Leaf Forever Tree
V3.13 24-Aug-15**

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For complete details of the Maple Leaf Forever Tree
Wood Utilization Project visit:
www.yourleaf.org/maple-leaf-forever

To view all available project pictures visit:
www.flickr.com/photos/123467587@N03/albums

Front Page Pictures

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| July 19, 2013 – The Maple Leaf Forever Tree Comes Down in Leslieville |
| March 8, 2014 – The tree is milled into lumber at Evergreen Brickworks by Sawmill Sid |
| Project #ON01 – Nested Bowl Set for the Royal Ontario Museum by Michael Finkelstein Eco-Woodturner |



Project ON07 – Maple Leaf Forever Heritage Tree Carving (this shows a carving of Alexander Muir)

Projects from the Maple Leaf Forever Tree

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Projects Overview

| Project Type | Number of Projects | Number of Unique Designs | Number of Items Produced |
|---|--------------------|--------------------------|--------------------------|
| City of Toronto Projects | 18 | 36 | 221 |
| Toronto Community Projects | 8 | 50 | 75 |
| Local Projects Outside of Toronto | 4 | 4 | 4 |
| Ontario Projects | 8 | 16 | 44 |
| Projects in Other Provinces or of National Interest | 12 | 18 | 3,173 |
| Fundraising Projects | 4 | 18 | 463 |
| Projects from Private Donations | 10 | 18 | 44 |
| Other Uses | 1 | 10 | 1 |
| TOTAL | 65 | 153 | 4,025 |

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| Number of Project Owners | 42 |
| Number of Makers, Woodcrafters, Artisans Involved: | 250 (estimate) |
| Total Time Spent in Making all Items: | 35,000 hours (estimate) |
| Number of City Divisions Involved in City Projects: | 10 |
| Number of School Based Projects | 9 |
| Number of Projects on Display at Museums | 7 |
| Number of Projects with Military or Service Organization Links | 5 |
| Number of Projects Used as Awards or Ceremonial Gifts | 11 |

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| Number of Wood Pieces Salvaged from the Tree (after the sawmill) | 235 |
| Amount of Lumber Sawed from the Wood | 647 board feet (enough to make 32 dining room tables) |
| Largest Finished Design Made from the Tree | #ON07 – Heritage Tree Carving – 7' h x 3' d, weighs about 700 lb. |
| Smallest Finished Design Made from the Tree | #CA12 – Bracelets for PanAm Athletes – each carved bead is about ¼" in diameter |
| Highest Profile Project | #CA12 – Guitars being played by Colin Cripps (Blue Rodeo) and Paul Langlois (Tragically Hip) |
| Projects with High Cultural Significance | Flag pole in the House of Commons (CA03), MP registration desk in the Parliamentary Library (CA04), Table at the Canadian embassy in UK (CA05), Speakers Podium in City Council Chambers (IC21) |

| Project # | Project Name | Organization | Maker | Location | Number of specific projects | Number of Unique Designs | Number of Items Produced |
|---------------------------------|-------------------------------------|---|-------------------------------|-------------|-----------------------------|--------------------------|--------------------------|
| City of Toronto Projects | | | | | | | |
| IC01 | Displays for Art and Heirloom Books | Toronto Public Library | Dixon Hall Mill Centre | Toronto, ON | 1 | 5 | 6 |
| IC07 | Council Gavels | City Clerk's Office and Economic Development & Culture | Wood Turners Guild of Ontario | Toronto, ON | 1 | 1 | 5 |
| IC08 | Toronto Museum Collection | Economic Development & Culture | None | Toronto, ON | 1 | 2 | 2 |
| IC09 | Maple Leaf Planting Shovel | Economic Development & Culture and Parks, Forestry & Recreation | Patrick Kroetsch Design | Toronto, ON | 1 | 1 | 1 |
| IC10 | Toronto EMS Regalia & Awards | Toronto Emergency Medical Services | Not Specified | Toronto, ON | 1 | 4 | 18 |
| IC18 | Animal Bedding for the Toronto Zoo | Toronto Zoo | None | Toronto, ON | 1 | 1 | 1 |
| IC21 | City Council Speakers' Podium | Facilities Management, City Clerk's Office and Economic Development & Culture | Dixon Hall Mill Centre | Toronto, ON | 1 | 1 | 1 |
| IC24 | International Presentation Plaques | Economic Development & Culture | Storyboard Furniture | Toronto, ON | 1 | 1 | 20 |
| IC27A | Parks Handcrafted Benches | Parks, Forestry & Recreation | Staff | Toronto, ON | 1 | 2 | 2 |
| IC27B | Community Centre Clocks | Parks, Forestry & Recreation | Staff | Toronto, ON | 1 | 1 | 12 |

| Project # | Project Name | Organization | Maker | Location | Number of specific projects | Number of Unique Designs | Number of Items Produced |
|-----------------------------------|---|---|--|-------------|-----------------------------|--------------------------|--------------------------|
| IC27C | Trees Across Toronto Recognition Plaques | Parks, Forestry & Recreation | Not Identified | Toronto, ON | 1 | 1 | 25 |
| IC28 | Todmorden Mills Commemorative Plaque | Economic Development & Culture | Toronto Tool Library | Toronto, ON | 1 | 1 | 1 |
| IC30A | LiveGreen Toronto Awards | Environment & Energy Division | Storyboard Furniture | Toronto, ON | 1 | 1 | 20 |
| IC30B | LiveGreen Toronto Award Trophy | Environment & Energy Division | Storyboard Furniture | Toronto, ON | 1 | 1 | 1 |
| IC31 | We Plan TO Awards | Toronto Planning | Hot Pop Factory & Toronto Tool Library | Toronto, ON | 1 | 1 | 50 |
| IC32 | Gavel for Toronto Parks & Trees Foundation | Parks, Forestry & Recreation | Wood Turners Guild of Ontario | Toronto, ON | 1 | 1 | 1 |
| IC33 | Museum Heritage Items | Economic Development & Culture | Staff | Toronto, ON | 1 | 10 | 10 |
| IC35 | Name Place Cards for Councillors | Economic Development & Culture & Ontario Wood Carvers Association | Ontario Wood Carvers Association | Toronto, ON | 1 | 1 | 45 |
| Toronto Community Projects | | | | | | | |
| CU01 | Alexander Muir School (Gladstone) MLF Display | Toronto District School Board | Not Specified | Toronto, ON | 1 | 1 | 1 |
| CU02 | Leslieville Public School MLF Display | Toronto District School Board | Not Specified | Toronto, ON | 1 | 1 | 1 |
| CU03 | Alex Muir School (Scarborough) MLF Display | Toronto District School Board | Staff | Toronto, ON | 1 | 1 | 26 |

| Project # | Project Name | Organization | Maker | Location | Number of specific projects | Number of Unique Designs | Number of Items Produced |
|---------------------------------------|--|--|------------------------------------|-----------------|-----------------------------|--------------------------|--------------------------|
| CU04 | Maple Leaf Forever Display at Brickworks | Evergreen Brickworks | Not Specified | Toronto, ON | 1 | 4 | 4 |
| CU05 | Jane's Walk Maple Leaf Forever Walking Sticks | Jane's Walk | Not Specified | Toronto, ON | 1 | 1 | 1 |
| CU07 | St. Agatha Catholic School MLF Display | Toronto District Catholic School Board | Ontario Wood Carvers Ass. | Toronto, ON | 1 | 1 | 1 |
| CU08 | Maple Leaf Forever Handcrafting Display | Toronto District School Board | Woodworking students | Toronto, ON | 1 | 40 | 40 |
| CU12 | The Maple Leaf Forever Trunk Table | Dixon Hall | Dixon Hall Mill Centre | Toronto, ON | 1 | 1 | 1 |
| Local Projects Outside Toronto | | | | | | | |
| CU09 | Turned Bowl for the Aurora Seniors Centre | Aurora Seniors Centre | Aurora Seniors Association Carvers | Aurora, ON | 1 | 1 | 1 |
| CU10 | Maple Leaf Public School (Aurora) MLF Display | York Region District School Board | Aurora Seniors Ass. Carvers | Aurora, ON | 1 | 1 | 1 |
| CU11 | Alexander Muir Public School (Newmarket) MLF Display | York Region District School Board | Aurora Seniors Ass. Carvers | Newmarket, ON | 1 | 1 | 1 |
| OP03 | Dawson City Maple Leaf Forever Guitar | Robert Service School | Michael Penrose | Dawson City, YK | 1 | 1 | 1 |
| Ontario Projects | | | | | | | |
| ON01 | Maple Leaf Forever Nested Bowl Set | Royal Ontario Museum | Michael Finkelstein Eco-Woodturner | Toronto, ON | 1 | 1 | 4 |
| ON02 | Maple Leaf Forever Nested Bowl Set | Ontario Heritage Trust | Michael Finkelstein Eco-Woodturner | Toronto, ON | 1 | 1 | 4 |

| Project # | Project Name | Organization | Maker | Location | Number of specific projects | Number of Unique Designs | Number of Items Produced |
|--|--|---|--|---------------------|-----------------------------|--------------------------|--------------------------|
| ON03 | Maple Leaf Forever Display | Ontario Science Centre | Staff | Toronto, ON | 1 | 6 | 6 |
| ON04 | The Queen's Own Rifles' Regalia & Plaques | The Queen's Own Rifles of Canada | Not Specified | Toronto, ON | 1 | 4 | 26 |
| ON05 | The Maple Leaf Forever Quilt | Ontario Wood Carvers Association | Ontario Wood Carvers Association | Toronto, ON | 1 | 1 | 1 |
| ON06 | The Maple Leaf Forever Heritage Tree Carving | Ontario Wood Carvers Association | Ontario Wood Carvers Association | Toronto, ON | 1 | 1 | 1 |
| ON07 | The Ontario Wood Carving Award | Ontario Wood Carvers Association | Ontario Wood Carvers Association | Toronto, ON | 1 | 1 | 1 |
| IC15 | Maple Leaf Forever Paper | Ontario Science Centre | Staff | Toronto, ON | 1 | 1 | 1 |
| Projects in Other Provinces or of National Interest | | | | | | | |
| OP01 | Honour Guard of British Columbia Drum Majors Mace and Display for BC Schools | Soc. of the Officers of the Honourable Guard (BC) | Greater Vancouver Wood Turners Guild | New Westminster, BC | 1 | 2 | 21 |
| CA01 | Display in the Canadian History Hall | Canadian Museum of Civilization | Staff | Gatineau, QB | 1 | 1 | 1 |
| CA03 | Flag Pole in the House of Commons | Office of the Speaker, House of Commons | Parliamentary Precinct Operations, Parliament Hill | Ottawa, ON | 1 | 2 | 2 |
| CA04 | Heritage Pieces for the Library of Parliament | Library of Parliament | Tom Fidgen - the unplugged workshop | Ottawa, ON | 1 | 3 | 3 |

| Project # | Project Name | Organization | Maker | Location | Number of specific projects | Number of Unique Designs | Number of Items Produced |
|-----------------------------|---|--|--|---------------------------|-----------------------------|--------------------------|--------------------------|
| CA05 | Maple Leaf Forever Credenza for Canada House (UK) | Department of Foreign Affairs and International Trade | Robert Green Design | London, UK | 1 | 1 | 1 |
| CA07 | Maple Leaf Forever Pens for Canadian Peacekeepers | Pens for Canadian Peacekeepers | Ontario Woodturners Guild | Oakville, ON | 1 | 1 | 50 |
| CA08 | Wig Stands for Cancer Patients | Canadian Cancer Society | Ontario Woodturners Guild | Toronto, ON | 1 | 1 | 20 |
| CA09 | Exhibition Celebrating the Maple Leaf Forever Tree | Canadian Museum of Nature | Staff | Ottawa, ON | 1 | 2 | 2 |
| CA10 | Maple Leaf Forever Display | Canadian Scottish Regimental Association | Not Specified | Nanaimo Military Camp, BC | 1 | 1 | 1 |
| CA12 | Maple Leaf Forever Bracelets for Pan Am/Parapan Am Games' Canadian Athletes | City of Toronto | Hot Pop Factory | Toronto, ON | 1 | 1 | 3000 |
| CA13 | The Maple Leaf Forever Guitar Trust | Colin Cripps + Economic Development & Culture, City of Toronto | Dave Fox (Acoustic), Tom Bartlett (Electric) | Toronto, ON | 1 | 1 | 2 |
| CA15 | Canada Clean50 Awards | Clean 50 | Not Specified | Toronto, ON | 1 | 2 | 70 |
| Fundraising Projects | | | | | | | |
| FR01 | The Maple Leaf Forever Branches Project | Local Enhancements and Appreciation of Forests (LEAF) | 4 Toronto wood and design companies | Toronto, ON | 1 | 4 | 4 |
| FR03 | The Maple Leaf Forever Design Exhibit & Auction | Local Enhancements and Appreciation of Forests (LEAF) | 8 Toronto wood and design companies | Toronto, ON | 1 | 8 | 10 |

| Project # | Project Name | Organization | Maker | Location | Number of specific projects | Number of Unique Designs | Number of Items Produced |
|--|--|---|----------------------------|-------------------|-----------------------------|--------------------------|--------------------------|
| FR02 | Maple Leaf Forever Pen Blanks Fundraiser | Woodturners Guild of Ontario (WGO) | None | Toronto, ON | 1 | 1 | 100 |
| FR05 | Gifts from the Maple Leaf Forever Tree | Economic Development and Culture, City of Toronto | Various | Toronto, ON | 1 | 5 | 349 |
| Projects from Private Donations | | | | | | | |
| PS01 | Maple Leaf Forever Baseball Bat | Left Field Brewery | Garrison Creek Bat Company | Toronto, ON | 1 | 1 | 1 |
| PS02 | Medallions for Key Supporters | Sawmill Sid | Not Specified | Simcoe County, ON | 1 | 1 | 12 |
| PS03 | Private Display | Anonymous | Eco-Wood Turner | Toronto, ON | 1 | 1 | 24 |
| PS04 | Private Display | Anonymous | Not Specified | Toronto, ON | 1 | 1 | 1 |
| PS05 | Private Display | Anonymous | Not Specified | Nanaimo, BC | 1 | 1 | 1 |
| PS06 | Display at a Business | Columbia Bakery | Not Specified | Nanaimo, BC | 1 | 1 | 1 |
| PS07 | Private Display | Anita Millar | Not Specified | Toronto, ON | 1 | 1 | 1 |
| PS08 | Guitar | Michael Penrose | Not Specified | Dawson City, YK | 1 | 1 | 1 |
| PS09 | Private Display | Christopher Lowry | Not Specified | Toronto, ON | 1 | 1 | 1 |
| PS10 | Private Display | Stephen Gregorie | Not Specified | Toronto, ON | 1 | 1 | 1 |

| Project # | Project Name | Organization | Maker | Location | Number of specific projects | Number of Unique Designs | Number of Items Produced |
|-------------------|-------------------------------------|-----------------------|-------|-------------|-----------------------------|--------------------------|--------------------------|
| Other Uses | | | | | | | |
| UR01 | Research on How Trees Absorb Carbon | University of Toronto | None | Toronto, ON | 1 | 1 | 1 |

Project Details

1. City of Toronto Projects

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|--|-----------------------------|
| Displays for Art and Heirloom Books | Project #: IC01 |
| Toronto Public Libraries | Status: Complete |
| <p>The Toronto Public Library requested a number of items to be made from the wood including art and heirloom book stands for the Toronto Reference Library and for the branches close to where the tree once stood. These items were made by Dixon Hall's Mill Centre with support by Councillor Fletcher and Economic Development and Culture.</p> <p><i>"One of our Library Board members suggested that we contact you regarding the Maple Leaf Forever tree. I understand from media reports that you have custody of the wood from the tree and will be determining how best it can be used to reflect its historical status. If there is any way in which the Library may be of assistance in this, we would be more than happy to do so."</i></p> <p>Details on Items: For the Toronto Reference Library: Large art easel, small art easel, book stand from heirloom books, cross section for display Jones Street Branch: Small art easel Beaches Branch: Small book stand</p> | |
| Service Provider: Dixon Hall's Mill Centre | Number of Items Produced: 6 |

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| Council Gavels | Project #: IC07 |
| City Clerk's Office and Economic Development & Culture | Status: Complete |
| <p>A gavel for City Council and one for each of the Community Councils were produced by the Wood Turners Guild of Ontario.</p> | |
| Service Provider: Wood Turners Guild of Ontario | Number of Items Produced: 5 |



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| Toronto Museum Collection | Project #: IC08 |
| Museum Services, Economic Development & Culture | Status: Complete |
| <p>A large log slice or "cookie" and a unique "stump" from the tree were provided to this project.</p> <p><i>"Acquiring sections of the Muir maple enables us to link the story of Alexander Muir with the tangible object that inspired the writing of The Maple Leaf Forever,"</i> Wayne Reeves, Chief Curator</p> | |
| Service Provider: None | Number of Items Produced: 2 |

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| Maple Leaf Planting Shovel | Project #: IC09 |
| Parks, Forestry & Recreation and Economic Development & Culture | Status: Complete |
| Economic Development & Culture is commissioning two shovels made by the Toronto design firm, Patrick Kroetsch Design, for planting of saplings from the Maple Leaf Forever Tree. The shafts of the shovels are made of wood from the Maple Leaf Forever Tree. | |
| The shovel was presented to the Toronto's Tree Advocate, Councillor Glenn De Baeremaeker, on February 16, 2015 and will be used for official tree plantings by the City. The shovel is owned by Parks, Forestry and Recreation and will be held in trust by the Toronto Tree Advocate during his term of office. | |
| Service Provider: Patrick Kroetsch Design | Number of Items Produced: 1 |




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| Toronto EMS Honour Guard Regimental Regalia & Awards | Project #: IC10 |
| Toronto Emergency Services | Status: Ongoing |
| For Toronto EMS and its Honour Guard the "Maple Leaf Forever" tree regalia are treasured reminders of the pact that those who enter the profession make with the public. | |
| The pieces of wood obtained by Toronto EMS/Honour Guard are being turned into the following items which will stay in the possession of the City of Toronto EMS service in perpetuity to be enjoyed by the public they serve and will be kept on display in the Toronto EMS Headquarters museum when not in use: The Honour Guard Commander's Drill Cane, Two Drill Instructor's Pace Sticks, Departmental Challenge Coins, a medallion bearing Toronto EMS' logo and the Maple Leaf Forever tree to be carried by each member of the honour guard as a recognition and membership identifier An award to be given annually and placed on display at Toronto EMS Headquarters, to the Member of the Toronto EMS Honour Guard who has shown dedication, leadership and distinction of duty to the Guard and our Department. | |
| Service Provider: Not specified | Number of Items Being Produced: Up to 18 |

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| Animal Bedding for the Toronto Zoo | Project #: IC18 |
| Toronto Zoo | Status: Complete |
| <p>When Forestry staff used a chain saw to cut the logs to provide the wood to the Royal Ontario Museum project, City staff swept up the shavings and placed them in a large garbage bag. These shavings were provided to the Toronto Zoo.</p> <p><i>"We'll be using the shavings in our Kids Zoo, an area of the Zoo that is specially designed for our young visitors! This area allows families to meet and interact with much-loved domestic animals, including alpacas, goats, rabbits, woodchucks, and domestic ferrets. Especially fitting for the placement of the shavings is the enchanting 'Secrets of the Forest' area, including a treehouse's two story slide!" says Eric Cole, Wildlife Care Manager. "In the near future supporting signage will be added to the Kids Zoo to educate visitors on the importance of the Maple Leaf Forever Tree."</i></p> | |
| Service Provider: None | Number of Items Produced: 1 |

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| City Council Speaker's Podium | Project #: IC21 |
| Facilities Management, City Clerk's Office, and Economic Development and Culture | Status: Complete |
| <p>Facilities Management, City Clerk's Office and Economic Development and Culture worked together to utilize the wood from the Maple Leaf Forever tree to rebuild the podium for the City Council Chamber. It was presented to Council on February 10, 2016. It features a "hidden" drawer where the certificate of authenticity for the podium and history of the tree is kept. This project was initiated by Councillor Paula Fletcher.</p> | |
| Service Provider: Dixon Hall Mill Shop & Ontario Wood Carvers Association | Number of Items Produced: 1 |



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| International Presentation Plaques | Project #: IC24 |
| Economic Development & Culture | Status: Complete |
| Strategic Alliances of the City of Toronto's Economic Development & Culture Division made twenty presentation plaques from this historic tree that were handed out to International delegates who attended the International Economic Forum of the Americas in Toronto during the Pan Am Games. These items will be designed and produced by Storyboard Furniture Ltd., a Toronto based company that salvages ill-fated trees to create singularly beautiful customized pieces. | |
| Service Provider: Storyboard Furniture | Number of Items Produced: 20 |
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| Parks Hand Crafted Benches | Project #: IC27A |
| Parks, Forestry & Recreation | Status: Ongoing |
| Wood from the tree is being used by Parks Forestry & Recreation's talented carpenters to produce benches that will reside next to the Tree Wall of Fame at City Hall and which celebrates our Trees Across Toronto program as well as in Maple Leaf Cottage, the site of the Maple Tree's beginnings. | |
| Service Provider: City of Toronto carpentry staff | Number of Items Produced: 2 |

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| Community Centre Wooden Clocks | Project #: IC28B |
| Parks, Forestry & Recreation | Status: Ongoing |
| Youth from our Community Recreation woodworking programs are working with instructors to fabricate several clocks that will be permanently displayed in community recreation centres and Maple Leaf Cottage. Cookies cut from the trunk and limbs of the tree are being used as the face of the clock while mechanisms, displays and finishing touches will be done by youth with guidance from skilled instructors. | |
| Service Provider: Community Centre staff & youth | Number of Items Produced: 12 |

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| Trees Across Toronto Recognition Plaques | Project #: IC27C |
| Parks, Forestry & Recreation | Status: Complete |
| Parks Forestry & Recreation used "cookies" from the Silver Maple to create plaques that were presented to partners and sponsors as a thank you for their generous contributions over the years to support the growth of the urban forest through our Trees Across Toronto program. | |
| Service Provider: Not identified | Number of Items Produced: 25 |
| See picture on back page | |

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| Todmorden Mills Commemorative Plaque | Project #: IC28 |
| Economic Development and Culture | Status: Complete |
| A plaque made from the MLF wood has been made to commemorate the distribution of the wood from the Maple Leaf Forever Tree to projects across Canada held at Todmorden Mills on June 7, 2014. The plaque will be given to Todmorden Mills as part of their permanent collection. The plaque was made by the Toronto Tool Library. | |
| Service Provider: Toronto Tool Library | Number of Items Produced: 1 |
| See pictures on the back of front cover and on the back cover. | |

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| LiveGreen Toronto Awards | Project #: IC30A |
| Environment & Energy Division | Status: Completed |
| Each year, the City's Live Green Toronto Awards recognizes the residents, groups and businesses that are helping to create a greener, more sustainable Toronto. The aim of this project is to create a series of one-of-a-kind awards that truly reflect and celebrate the commitment award winners have demonstrated to the greening of their city. | |
| Service Provider: Storyboard Furniture | Number of Items Produced: 20 |

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|---|-----------------------------|
| Live Green Toronto Awards Trophy | Project #: IC30B |
| Environment & Energy Division | Status: Complete |
| Each year, the City's Live Green Toronto Awards recognizes the residents, groups and businesses that are helping to create a greener, more sustainable Toronto. This Project uses the wood from the tree to provide a permanent display of all the names of those who have won the award. The awards trophy will contrast the raw natural beauty of wood from the celebrated Maple Leaf Forever Tree, with the sparkle and elegance of crystal. | |
| Service Provider: Storyboard Furniture | Number of Items Produced: 1 |

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|--|---|
| We Plan TO Awards (Annual Employee Recognition Program) | Project #: IC31 |
| City Planning | Status: Complete – handed out on November 3, 2014 |
| Wooden lapel pins designed by the City Planning Graphics and Visualization unit, were hand-crafted by local artisans from Hot Pop Factory including expert etching of the City Planning logo and "We Plan TO" wording. The wood was planed and sanded by "Tool Ninjas" from the Tool Library (East). These beautiful lapel pins were presented to select staff from the City Planning Division who are champions of the City Planning Division's Mission & Charter - our commitment to how we plan TO. Each year, individuals are recognized by their peers for their distinguished contribution as leaders in the following categories: Leading Partnerships, Leadership in Innovation, Leadership in Engagement, Leadership in Promoting a Learning Culture and Overall Leadership. The awards are presented each year at the Division's annual general meeting. | |
| Service Provider: Hot Pop Factory, Tool Library | Number of Items Produced: 50 |

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| Gavel for Toronto Parks & Trees Foundation | Project #: IC32 |
| Parks, Forestry & Recreation | Status: Complete |
| The gavel is used by Toronto Parks & Trees Foundation for Board of Directors meetings, and other ceremonial purposes. | |
| Service Provider: Woodturners Guild of Ontario | Number of Items Produced: 1 |

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| Museum Heritage Items | Project #: IC33 |
| Economic Development & Culture | Status: Complete |
| Pieces of Maple Leaf Forever Tree wood will be maintained in inventory by Museum Services to be used when wooden items of heritage value need to be replaced or built at the City's Heritage sites. | |
| Service Provider: City of Toronto staff | Number of Items Produced: 10 (estimate) |

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| Name Place Cards for Councillors | Project #: IC35 – ON08 |
| Ontario Wood Carvers Association and Economic Development & Culture | Status: Complete |
| There were 44 + 1 “name cards” created for the 44 Councillors and for the Mayor of Toronto. They were presented to the councillors during the week of the 50 th anniversary of the Maple Leaf Flag (February 15, 2015). | |
| Service Provider: Ontario Wood Carvers Association | Number of Items Produced: 45 |



2. Toronto Community Projects

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|---|------------------------------|
| Alexander Muir School (Gladstone) Public School | Project #: CU01 |
| Toronto District School Board | Status: Complete |
| Alexander Muir School has a cookie of the tree on display. | |
| Service Provider: Not specified | Number of Items Produced: 1 |
| Leslieville Junior Public School | Project #: CU02 |
| Toronto District School Board | Status: Complete |
| Alexander Muir was the first principle of Leslieville public school. A plaque was made from the wood from the tree and the words of the song, Maple Leaf Forever, was carved onto it. | |
| Service Provider: Not specified | Number of Items Produced: 1 |
| Alex Muir School (Scarborough) | Project #: CU03 |
| Toronto District School Board | Status: Complete |
| <i>"We are going to have a Maple Leaf cut out of the wood to display at the school, and then we'll make up to 25 little "A"s that could be given as a yearly award to a graduating student for the coming decades."</i> | |
| The school officials connected with the TDSB woodworking program and the instructor worked with them to produce the items. | |
| Service Provider: TDSB Woodworking program | Number of Items Produced: 26 |
| Maple Leaf Forever Display at Evergreen Brickworks | Project #: CU04 |
| Evergreen Brickworks | Status: Complete |
| Evergreen Brickworks used wood from the tree to craft four items: | |
| <p>Cookie to Show Major Environmental Events A cookie from the main trunk has become a permanent display used to educate visitors about tree growth in the classic sense with a twist –instead of showing the typical historical events, we would show major environmental events through the history of T.O. Linking with the 4 elements, Earth (188X – Clay discovered, brick mine started), fire (1904 - Great fire of TO,) water (1954 –Hurricane hazel), wind (2013 – wind storm that brought down tree).</p> | |
| <p>A Maple Leaf Forever Paddle A canoe paddle made from the tree is now on public display at EBW. They plan on creating a write-up that speaks to our respect for the Don River, and the role of trees and forests and the ravines in mitigating floods.</p> | |
| <p>Flood Water Marker A flood water marker measuring plank. We are using a plank from the tree to mark the water level of major water events in the Don floodplain at Evergreen Brick Works (think measuring kids heights in pantry doors or doorways). This will be a permanent fixture at the site, marking the water level of Hurricane Hazel, and the floods of last summer. The idea is to give perspective to visitors on dynamic nature of the river.</p> | |
| <p>A Maple Leaf Forever Spoon Given that food is our tool to tell the story of our environmental efforts and our ‘ancestry’, they used a small block of wood to carve a spoon used for symbolic occasions.</p> | |
| Service Provider: A woodcrafts workers associated with Evergreen | Number of Items Produced: 4 |

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| Jane's Walk Maple Leaf Forever Walking Sticks | Project #: CU05 |
| Jane's Walk | Status: Complete |
| <i>"We will be making a walking stick which would be given by Jane's Walk once a year to the walker who has inspired the most "walkability" change in cities. It could go to a hiker, a marathoner, the person who invented the walkability score for the real estate industry. We'd set the criteria for the award with guidance from Jane's Walk supporters. We could put the walking stick on display someplace in the city that would help encourage "city exploring/walking"</i> | |
| Service Provider: A woodcrafts worker associated with Evergreen Brickworks | Number of Items Produced: 1 |


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|---|-----------------------------|
| St. Agatha Catholic School (Scarborough) | Project #: CU07 |
| Toronto Catholic District School Board | Status: Complete |
| St. Agatha was celebrating their 50th anniversary in 2014. They created a plaque from the maple leaf tree with the help of the Ontario Wood Carvers Association. The plaque is on display in the school atrium. | |
| Service Provider: Ontario Wood Carvers Association | Number of Items Produced: 1 |

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| Maple Leaf Forever Handcrafting Display | Project #: CU08 |
| Don Mills C. I., Toronto District School Board | Status: Ongoing |
| <i>"The programming at Don Mills C. I. is recognized for its dynamic and innovative approach. We take a great deal of pride in our support of the current and future needs of our students. We also have a responsibility to improve the future success of our local community. The community school is a hub for connections between individuals, generations and concepts.</i> | |
| <i>We will create from the Maple Leaf Forever Tree cuts hand-made serving and presentation vessels and utensils which will be used and celebrated during the celebrations, ceremonies and serving of meals from our harvest.</i> | |
| <i>Here are some of the items we've made: Canadian Cornucopia - Horn of Plenty; Maple syrup pitcher and Maple syrup ladle; Serving platters; Greens serving Bowls; Serving utensils - large forks, spoons, spatulas, spread knives (for jams and jellies), etc.; Mortar and pestle; Rolling pin; Wood burning oven bread and pizza paddle; Bread Boards."</i> | |
| Dan Kunanec (teacher) Don Mills C.I. | |
| Service Provider: Students in the Green Industries and Technological Design program at Don Mills C.I. | Number of Items Produced: Over 40 |



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|--|-----------------------------|
| Maple Leaf Forever Trunk Table | Project #: CU12 |
| Dixon Hall | Status: Complete |
| Dixon Hall has used a thin slice of the hollowed trunk to make a table and is on display at the Mill Centre. Many of the individuals who have taken training at the Mill Centre worked on the project. | |
| Service Provider: Dixon Hall Mill Centre | Number of Items Produced: 1 |

3. Local Projects Outside of Toronto

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|--|-----------------------------|
| Turned Bowl for the Aurora Seniors Centre | Project #: CU09 |
| Aurora Seniors Center | Status: Complete |
| A bowl was turned from a circular section of a branch of the maple leaf forever tree. A natural finish was applied and as much of the bark as possible was kept. It has been placed on display at the Aurora Seniors Center. | |
| Service Provider: Aurora Seniors Association Carvers, Fred Ash | Number of Items Produced: 1 |
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|--|-----------------------------|
| Maple Leaf Public School (Aurora) | Project #: CU10 |
| York Region District School Board | Status: Complete |
| The school used a piece of the tree as a memento to celebrate their name identification with the maple leaf. | |
| Service Provider: Aurora Seniors Association Carvers | Number of Items Produced: 1 |

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|--|-----------------------------|
| Alexander Muir Public School (Newmarket) | Project #: CU11 |
| York Region District School Board | Status: Complete |
| The school used a piece of the tree as a memento to celebrate their name identification with the author of the song. | |
| Service Provider: Aurora Seniors Association Carvers | Number of Items Produced: 1 |

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|---|-----------------------------|
| Dawson City Maple Leaf Forever Guitar Project | Project #: OP03 |
| Robert Service School, Dawson City, Yukon | Status: Ongoing |
| A guitar is being made using some of the wood from the maple leaf forever tree. It will be used as part of the music program at the local school. | |
| Service Provider: Michael Penrose – a Dawson City | Number of Items Produced: 1 |

4. Ontario Projects

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|--|-----------------------------|
| Maple Leaf Forever Nested Bowls | Project #: ON01 |
| The Royal Ontario Museum | Status: Complete |
| Eco-wood Turner made a set of nested bowls that has been deposited in the Royal Ontario Museum Botany - Canadiana Collection and will be used for public education and exhibition. | |
| Service Provider: Michael Finkelstein Eco-Woodturner | Number of Items Produced: 4 |



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|---|-----------------------------|
| Maple Leaf Forever Nested Bowls | Project #: ON02 |
| Ontario Heritage Trust | Status: Complete |
| <p><i>"The designation of Maple Cottage and its Maple tree at 62 Laing Street under the Ontario Heritage Act by the City of Toronto on September 14, 1992 gave this important building and tree the provincial recognition that it merits. The loss of a large part of this Silver Maple heritage tree on July 19th 2013 was an unfortunate circumstance. However, we are pleased that the City has taken the time to dry the wood properly so it can be used for commemorative purposes.</i></p> <p><i>It was really through the efforts of Michael Finkelstein, Eco-Wood turner that we became involved in the project and the opportunity to have a set of nesting bowls made by Michael from the wood of the Muir Maple is an exciting opportunity. While the loss of the tree is sad, the opportunity to receive from the City and Michael an art piece bowl set from the "Maple Leaf Forever" tree is a wonderful reuse opportunity! The Ontario Heritage Trust will display the commemorative bowls with a brief on the history of the Maple Cottage, the Muir Maple, its demise and adaptive reuse in its local historic sites such as Enoch Turner School and George Brown House in Toronto and other appropriate heritage properties owned by the Trust."</i></p> | |
| Service Provider: Michael Finkelstein Eco-Woodturner | Number of Items Produced: 4 |

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|---|-----------------------------|
| Maple Leaf Forever Display | Project #: ON03 |
| Ontario Science Centre | Status: Complete |
| <p><i>"Our Forest Hall offers a wonderful opportunity to showcase this piece of Canadian history – it fits thematically with our intentions and would be seen by hundreds of thousands of visitors each and every year. The Forest Hall exhibition space focuses on forests and trees, with an emphasis on our local forests. Taking advantage of our location within the Don Valley, our goal is to provide visitors with the opportunity to make connections between the world outside our building, as well as their own backyards and neighbourhoods. We will use cross sections of the stem and branch for the display."</i></p> | |
| Service Provider: OSC display production staff | Number of Items Produced: 5 |



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| Queen's Own Rifles of Canada Regalia & Plaques | Project #: ON04 |
| The Queen's Own Rifles of Canada | Status: Ongoing |
| <p><i>"Alexander Muir, who wrote the Maple Leaf Forever, was an Officer in the Queen's Own Rifles of Canada (at 150 years, the Queen's Own is Canada's oldest regiment). He wrote the song while serving with the Queen's Own. "The Maple Leaf Forever" has a high place of honour at the regiment as our official regimental march. It is played publically and practiced by the Queen's Own Rifles Band and Bugles literally hundreds of times per year. In short, "The Maple Leaf Forever" is a central part of Canada's oldest regiment's history and identity. We will be using the wood from this historic tree to make a Warrant Officer's Pace Stick, 2 flag pole toppers, 3 gavels and up to 20 commemorative plaques."</i></p> | |
| Service Provider: Not specified | Number of Items Produced: 26 |

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|---|-----------------------------|
| The Maple Leaf Forever Quilt | Project #: ON05 |
| Ontario Wood Carvers Association | Status: Ongoing |
| <p><i>"The spirit of this tree will live forever. The member clubs of the Ontario Wood Carvers Association creating the "Maple Leaf Forever" quilt. There will be 20 round pieces cut from the tree and delivered to 20 carving clubs in Ontario. Every club will choose a subject that is historically or geographically significant of their area. This subject will be carved by the members of the club. The plaques will be collected, finished and assembled as a 4 by 5 quilt. The space among the round plaques will be decorated by subtle images of maple leaves. The finished quilt can be wall mounted or stand on its own base. In 2015 it will travel to all carving competitions and shows in Ontario, then it will be available for public places to display. "</i></p> | |
| Service Provider: Ontario Wood Carvers Association | Number of Items Produced: 1 |

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|---|-----------------------------|
| The Maple Leaf Forever Heritage Tree Carving | Project #: ON06 |
| Ontario Wood Carvers Association | Status: Ongoing |
| <p>This heritage tree was older than Canada when the violent summer storm downed it in 2013. The Ontario Wood Carvers Association's major project is carving of the tree's main trunk, which measures about 7' long and 30" across the bottom end. It is hollow and has large holes. In many areas the usable wood is only 1-3" thick.</p> <p>Maple leaves are carved around the trunk. Each leaf will contain a relief carving. These carvings will form a timeline depicting historically significant places or events of Toronto's development.</p> <p>Carving is being done by members of OWCA at the Ontario Science Centre and will take about 4000 hours to complete. The finished artwork will be permanently displayed at the OSC.</p> <p>Details are posted on the Association's web site. www.ontariowoodcarvers.com</p> | |
| Service Provider: Members of the Ontario Wood Carvers Association | Number of Items Produced: 1 |



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|--|-----------------------------|
| The Ontario Wood Carving Award | Project #: ON07 |
| Ontario Wood Carvers Association | Status: Ongoing |
| <p>The OWC will create a trophy and establish an award for the "years best nature scenery carving", managed by the Ontario Wood Carvers Association. The winners name will be engraved onto the base of the trophy. The winner will receive a ribbon, a plaque with the trophy engraved on it.</p> | |
| Service Provider: Emma Perlaky, Ontario Wood Carvers Association | Number of Items Produced: 1 |

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| Maple Leaf Forever Paper | Project #: IC#15 |
| Ontario Science Centre | Status: Complete |
| <p>When the logs from the tree were milled at Evergreen Brickworks in March the sawdust was collected and bagged. Economic Development & Culture worked with the Ontario Science Centre (which has a paper making machine) to produce paper from this iconic tree.</p> | |
| Service Provider: Ontario Science Centre Paper Making Area staff | Number of Items Produced: 1 (each piece of paper not counted) |

5. Projects in Other Provinces or of National Interest

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|---|------------------------------|
| Drum Majors Mace & Gifts for BC Schools | Project #: OP01 & OP02 |
| Society of Officers of the Honourable Guard of British Columbia; | Status: Complete |
| <p><i>"We are a ceremonial Guard/ Pipes and Drums corps, who are mandated to promote Canadian and British Columbian History. We will use a piece of this national symbol, to display and to take to schools when we do presentations. A larger piece will be made into a Drum Majors Mace to carry on parade, as we wear the Maple leaf Tartan and our marching tune is Maple Leaf Forever,"</i> Robert Rathbun, President.</p> <p>The society has commissioned Ed Pretty of the Greater Vancouver Wood Turners Guild to carve the shaft for the mace. When completed, it will be fused with a mace made entirely of B.C. silver, donated by Teck Resources. The society is also donating pieces of the second branch to schools in New Westminster. "All the schools in New Westminster are going to get a piece of this wood, so children can actually physically touch something of their national symbol," Rathbun said.</p> <p>The wood was received in BC with a complete ceremony covered by BC media. Details on the project can be found at www.royalcityrecord.com/news/update-canadian-icon-finds-new-home-in-new-west-1.1066932</p> | |
| Service Provider: Greater Vancouver Wood Turners Guild | Number of Items Produced: 21 |
| See picture on back page. | |

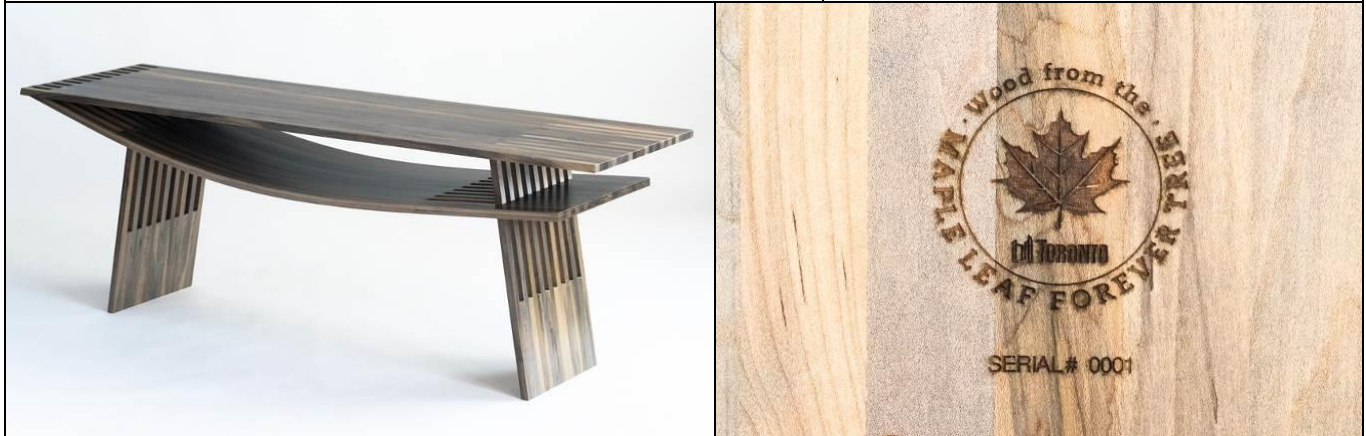
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|--|-----------------------------|
| Display in the Canadian History Hall | Project #: CA01 |
| Canadian Museum of Civilization | Status: Complete |
| <p>A piece of the tree is on display at the Museum's permanent Canadian History Hall.</p> <p><i>"In anticipation of the sesquicentennial of Confederation in 2017 a piece of this tree would be a valuable addition to a display on national identity during the Confederation era."</i> Forrest D. Pass, PhD Historian.</p> | |
| Service Provider: None | Number of Items Produced: 1 |

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|---|-----------------------------|
| Flag Pole in the House of Commons | Project #: CA03 |
| Office of the Speaker, House of Commons | Status: Complete |
| <p>A flag pole and stand was made from Maple Leaf Forever wood for the Office of the Speaker, House of Commons. On February 25, 2015, House of Commons Speaker Andrew Scheer unveiled the flagpole and stand made from Muir's maple. It will permanently stand beside the Chair for the Speaker of the House.</p> | |
| Service Provider: Building Management, House of Commons | Number of Items Produced: 1 |




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|---|-----------------------------|
| Heritage Pieces for the Library of Parliament | Project #: CA04 |
| Library of Parliament | Status: Ongoing |
| <p><i>"Having an opportunity to work with this unique wood, that is quite literally, a part of our nation's history, is both a privilege and an honour. Not to mention that having my work in the Library of Parliament will be almost surreal, and something my children will be able to tell their children one day.</i></p> <p><i>The Maple Leaf project will be greatly dictated by the wood itself. I have no pre-conceived expectations or specific design in mind, other than the basic form and intended utility of the pieces. A book box, a table-top lectern and some book stands.</i></p> <p><i>The final designs will be narrated by the wood, both in quality, aesthetic and in feel. I suppose that I will be influenced by this tree, much in the way that Alexander Muir was influenced by it all those years ago."</i> Tom Fidgen</p> | |
| Service Provider: Tom Fidgen – The Unplugged Woodshop | Number of Items Produced: 3 |

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|---|-----------------------------|
| The Maple Leaf Forever Credenza for Canada House (London, UK) | Project #: CA05 |
| Department of Foreign Affairs and International Trade | Status: Complete |
| <p><i>We are honoured to have been commissioned by the Government of Canada to create a furniture piece that will be displayed in Canada House on Trafalgar Square in London UK.</i></p> <p><i>Creating the piece using wood from Muir's fallen Silver Maple will bring a beautiful cultural and historical significance to the piece and to its new surroundings. We are grateful for the opportunity to weave a part of Canadian history in to our design, and see it enjoyed in such a prestigious setting.</i></p> <p><i>The piece will be a scaled-up and customized take on "Keela", an artisanal table we created for IIDEX Woodshop 2013. This grand-sized version will feature the same interlocking joinery and curved lower plane and will now function as a credenza. Made of numerous, interwoven slats, the aim is to create a piece that has texture and complexity, but remains simple and elegant in its overall form.</i></p> <p>Canadian High Commissioner to the UK, Gordon Campbell, said of the piece: <i>"I am delighted that so many talented Canadian craftspeople and designers were eager to participate in helping us to create a Canada House that truly reflects the very best of our country. I would like to congratulate Paus & Grün for their efforts in helping us to transform this great building into a true showcase of Canada. Their work will be a great addition to a revitalized Canada House on Trafalgar Square."</i></p> | |
| Service Provider: Robert Green Designs | Number of Items Produced: 1 |



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|---|--|------------------------------|
| Maple Leaf Forever Pens for Canadian Peace Keepers | | Project #: CA07 |
| Pens for Canadian Peace Keepers | | Status: Complete |
| <p><i>The Wood-turners Guild of Ontario makes custom pens for Canadian Forces veterans. This project offers gratitude and support to the many Canadian Armed Forces Men and Women around the world who wear the Maple Leaf, not only on their shoulder, but also in their hearts. As a country, we are often pulled together by events that bring us pride in accomplishment. We are a country that respects human freedoms and dignity. One of our country's distinctions is that we are known as Peacekeepers. WGO made 50 pens using maple leaf forever wood to be donated to military veterans.</i></p> <p>For information visit - www.webstorehouse.com/pensforcanadianpeacekeepers/default.asp</p> | | |
| Service Provider: Members of Wood-turners Guild of Ontario | | Number of Items Produced: 50 |
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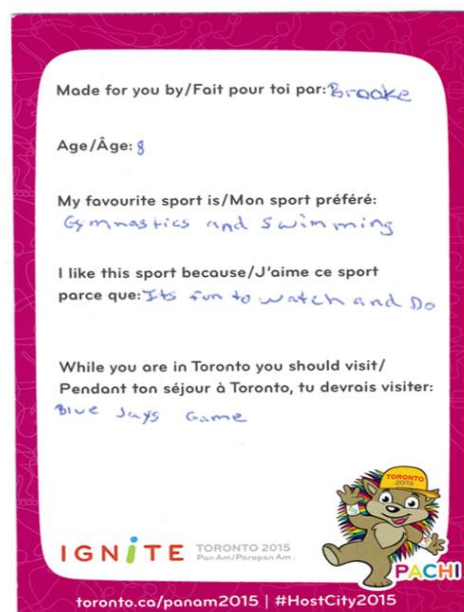
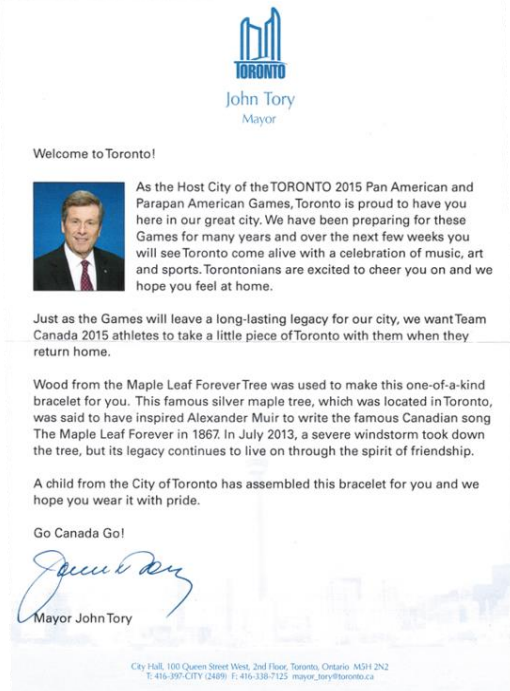
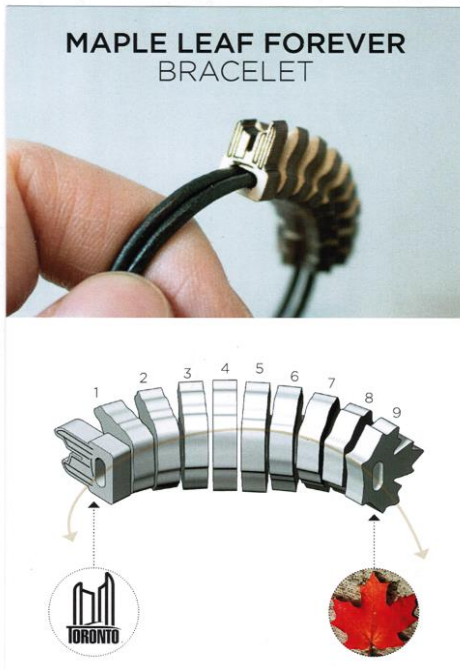
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| Wig Stands for Cancer Patients | | Project #: CA08 |
| Canadian Cancer Society | | Status: Complete |
| <p>“The Styrofoam or metal wig stands normally given to cancer patients are unattractive, and they tip,” says Allan Cooper. The retired lawyer and deputy judge speaks from experience. His late wife, Helen, lost her hair during treatment for breast cancer and needed a wig. Allan was unimpressed with the accompanying stand.</p> <p>The wood salvaged from the elderly maple proved challenging. “It was rotten in places – it was cracked – but people gave it their best shot, and the stands are great,” says Allan a longtime member of the Woodturners Guild of Ontario (WGO) and Toronto Woodturners Guild. Allan and fellow WGO members crafted 20 wig stands from the famous tree. They were presented and exhibited at Toronto City Hall and then donated to the Society.</p> <p>“The City has labelled the base of each piece, verifying that it came from this special tree,” says Allan. “The history of the tree will be memorialized, and more cancer patients will have a beautiful stand for their wig.” This is extremely grateful to Allan Cooper and everyone who crafted and donated a wig stand. They will be distributed to our wig rooms across Canada where we offer real-hair wigs to women going through cancer treatment. These wigs are provided at no charge through the Pantene Beautiful Lengths program.</p> <p>Read more: http://www.cancer.ca/en/impact-stories/on/allan-cooper/?region=nu#ixzz3j1skciTs</p> | | |
| Service Provider: Wood-turners Guild of Ontario | | Number of Items Produced: 20 |
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|--|-----------------------------|
| Exhibit Celebrating the Maple Leaf Forever Tree | Project #: CA09 |
| Canadian Museum of Nature | Status: Complete |
| We are envisioning an exhibit that will celebrate the Maple Leaf Forever tree and the 50 th anniversary of our maple leaf flag. We will build on story of the Maple Leaf Forever tree with connections to maple trees, their natural significance, and their cultural significance to Canada with extension to the flag and possibly to coins (which we can link to metals and to our Earth Gallery). | |
| Service Provider: Museum display staff | Number of Items Produced: 2 |

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|--|-----------------------------|
| Maple Leaf Forever Display | Project #: CA10 |
| Canadian Scottish Regimental Association | Status: Complete |
| The Canadian Scottish Regimental Association is a group of former members of the regiment who have retired or left for other reasons. They meet regularly in the Victoria and Nanaimo armouries, as well as at an annual reunion being held at a different city each year. They have over 500 members located across Canada, the USA, England, Scotland, The Netherlands, France and Belgium. We have Vets who would appreciate this greatly. The cookie from the tree was sealed, finished and preserved and placed on display at the mess hall of the Nanaimo military base. | |
| Service Provider: Not Provided | Number of Items Produced: 1 |



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|---|---------------------------------|
| Maple Leaf Forever Bracelets for Pan Am/Parapan Am Games' Canadian Athletes | Project #: CA12 |
| City of Toronto, City Manager's Office | Status: Complete |
| Athletes, coaches and officials that were a part of Team Canada for the TORONTO 2015 Pan Am/Parapan Am Games were gifted with local-artisan-designed bracelets made with beads crafted from the famed Maple Leaf Forever Tree, assembled by City of Toronto children and youth, and included is a hand written note that welcomed and wished Team Canada good luck. | |
| Service Provider: Hot Pop Factory | Number of Items Produced: 3,000 |



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|---|-----------------------------|
| The Maple Leaf Forever Guitars Trust | Project #: CA13 |
| City of Toronto, Economic Development & Culture and Colin Cripps | Status: Complete |
| <p><i>"I am thrilled by the opportunity to contribute to the use of such a significant Canadian cultural icon with the building of two musical instruments. I promise we will make two great guitars from the wood, which will be made available to musicians over the coming years, as well as represent both Toronto's and Canada's history,"</i> Colin Cripps (Blue Rodeo).</p> <p>The City is working with Colin Cripps and members of the Toronto Music Advisory Council to finalize the details of the Trust. For the first year the acoustic guitar is being played by Colin Cripps (Blue Rodeo) and the electric guitar is with Paul Langlois (Tragically Hip).</p> | |
| Service Provider: Dave Fox (Acoustic) and Tom Bartlett (Electric) | Number of Items Produced: 2 |







| | |
|--|------------------------------|
| Canada Clean Tech Awards | Project #: CA15 |
| Clean 50 | Status: Ongoing |
| <p><i>We propose to slice a disc from a bough, and mount a disc / slice on each of the awards handed out at this year's Clean50 summit on September 23rd, 2015.</i></p> <p><i>The awards have traditionally been made from sustainably harvested bamboo, but this year we would use a clear acrylic panel, roughly 8"x10", and thus allow the Maple Leaf Forever authenticity stamp to show through on the back of the award. A separate panel would be mounted on the front of the acrylic to display the name of the honouree etc.</i></p> <p><i>This will be the 5th time the Canada's Clean50 Awards have been handed out. We recognize and connect leaders from across the country – and from 16 different disciplines. People who have actually done something measurable in advancing sustainability in Canada. There is no similar organization, award or event anywhere else in the world. And these are very deserving Canadians.</i></p> <p><i>The Clean50 also contributes to the Toronto economy each year, by bringing not only the winners, but also past alumni, and often their team members, all together each for a full day each year at the RCYC on Toronto Island, where they spend their time deeply engrossed tackling big problems, and a day that that concludes with the awards themselves over dinner.</i></p> <p><i>Each year, there are at least 50 individual awardees, 10 emerging leaders, 15 Top Sustainability Projects, and as well, lifetime achievement and volunteer awards. The "individual" awardees may also be small teams in some circumstances, and so we typically end up with between 85 and 90 individual plaques.</i></p> | |
| Service Provider: Not specified | Number of Items Produced: 70 |


6. Fundraising Projects


FR01 – The Maple Leaf Forever Tree Branches Project

Four pieces were created from the smaller branches and leaves of the tree. To ensure these parts were utilized before they deteriorated, EDC supplied them to interested local designers from a juried group selected for the 2013 IIDEX Woodshop exhibition. The designers volunteered their time to craft these pieces which will be auctioned off to raise funds for LEAF's urban forest programs. Number of Items Produced: 4

| The Thistle, Shamrock, Rose Entwined (lamp) | |
|--|---|
| Maker: The Brothers Dressler | Number of Items Produced: 1 |
| <i>Rough fallen branches, common and abundant, entwined with each other and imbued with their own history giving this material a new form while illuminating its potential. Hand crafted in Toronto from urban wood to continue its story and highlight the possibilities of locally sourced materials.</i> | |
| As Brothers Dressler, Jason and Lars Dressler create furniture, lighting, and installations with a focus on craftsmanship and responsibly sourced materials in their Toronto Studio. Their award winning works can be found in collections around the world most recently in the newly renovated Canada House in London, UK. | |
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| The Maple Leaf Forever Headphones | |
|---|--|
| Maker: The National Design Collective | Number of Items Produced: 1 |
| <i>The Maple Leaf Forever Headphones commemorate the musical history behind the legendary tree that stood for well over a hundred years. The portable and ubiquitous nature of the headphones allow the once permanent landmark to become mobile and be shared with a greater audience. The headphones are entirely made from one branch of the tree that was chosen due to its suitable size and shape. The diameter of the branch was a perfect match for the driver housing, and the rest of the branch was cut into strips of veneer. The veneer was laminated together over a form to create the head strap. The touch points were then covered with white felt which is held on with a red thread for a subtle Canadian detail. 8' x 8' x 3'.</i> | |
| The National Design Collective (the NDC) is a venue for new classic Canadian design. Our mission is to spread great design that will last – creating products that are true to materials, functional, clever, and simple. | |
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| Witch's Broom (lamp) | |
|--|-----------------------------|
| Maker: Miles Keller/Dysil | Number of Items Produced: 1 |
| <i>Witch's Broom is a cross section through the cycle of growth and decay in the forest floor, from earth to the canopy of branches overhead. A flood lamp positioned in the base shines up through the branches and projects the shadows on the surrounding walls. The result is both controlled and random, a sort of virtual urban forest that speaks to our complex relationship with the natural world.</i> | |
| Miles has over twenty years of professional experience as an industrial designer. His firm, Dystil, provides services in all facets of the design process. He has a degree in industrial design from the Ontario College of Art and Design (OCADU) and a BA from the University of Calgary. He currently teaches emerging technologies and industrial design. | |
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| Rustle (lamp) | |
|--|-----------------------------|
| Maker: Robert Green | Number of Items Produced: 1 |
| <i>The paper in this piece was made using the leaves from the historic and beloved maple tree. By filling the spaces between the branches with this paper, fastening the leaves back on to the tree, a part of it has been removed and remade</i> | |
| Robert Green is an independent woodworker and designer. Having worked at and collaborated with a number of unique shops within the Toronto custom woodwork scene over the past several years, as well as with The City Of Toronto and LEAF on prior initiatives, Robert has recently devoted himself to his own, newly founded woodwork and design shop. | |
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FR03 - The Maple Leaf Tree Forever Design Exhibition and Auction

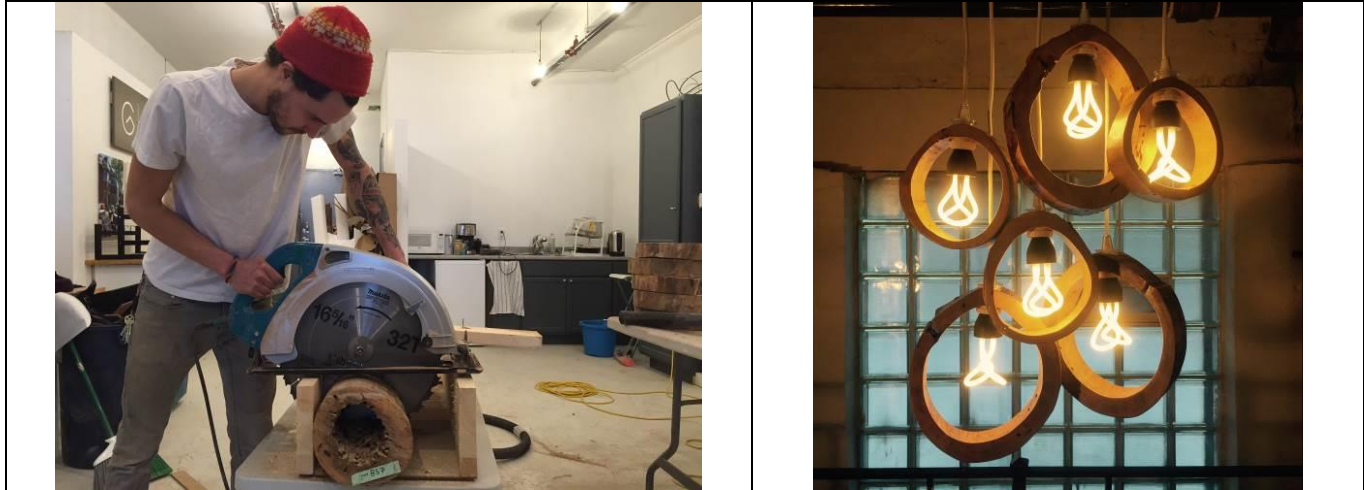
The City of Toronto worked with the Green Living Show and LEAF to promote urban wood designs and support urban forestry initiatives in Toronto. Eight designs using wood from the Maple Leaf Forever tree were selected by an independent jury and displayed and auctioned off at the Green Living show on March 27-29, 2015.
Number of Items Produced: 10

| Bench_01 | |
|---|-----------------------------|
| Maker: Grundlingh/Kroetsch/Koppelaar | Number of Items Produced: 1 |
| <i>Bench_01, aptly named for being the first piece cut from the tree, is cradled by powder-coated steel to form a narrow bench for your entryway. Leaving the character of the log intact, the laser-cut steel profiles mimic the side-view of a traditional chair-creating a contrast between the natural contours of Bench_01 and the traditional horizontal lines of a bench. At the narrow end of Bench_01, a sculptural coat rack protrudes upwards, vertically balancing the strong horizontal plane of the raw wood and making an abstract reference to the iconic shape of the maple leaf. Visually, Bench_01 creates a dialogue between Canada's rich history and our forward-thinking innovation by contrasting the visually disparate nature of our abundant natural resources with information-age manufacturing techniques; the slow growth of the wood is countered by the speed of the laser. Bench_01 connects our history to our future in a symbiotic, functional form. 80"L X 62"H x 20"W.</i> | |
| Currently united by an interest in materials, we are an occasional collaborative team of designers based in Toronto. | |
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| Forever Bench | |
|---|-----------------------------|
| Maker: Baker Brothers – Blair Baker | Number of Items Produced: 1 |
| <p><i>The Designer knew instantly that he wanted to carve a bench from this branch of the legendary Maple Leaf Forever tree. Using chainsaws, grinders, and sanders, the process began by removing the bark and rot until solid wood was exposed. Three generous single seats have been carved, two seats on one side at opposite ends of the bench, and another single seat on the opposite side in the middle of the bench. The legs were made from cold rolled steel. A water based polyurethane was applied as the final step of the making process. Because this branch is hollow, it is best suited for indoor use without having to face the elements. The Designer envisions this piece to look amazing in a large entrance or foyer. 12'4"L x 32"H x 32"W.</i></p> | |
| <p>Blair Baker grew up on a farm in Schomberg, Ontario where he discovered and cultivated his talent for woodworking. His passion is designing and handcrafting custom furniture and art pieces from fallen trees, transforming a vision—a description, a simple sketch—into a piece worth cherishing.</p> | |
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| Triangulation Stool/Table | |
|---|-----------------------------|
| Maker: Brothers Dressler | Number of Items Produced: 1 |
| <p><i>This item can be used as a side table or stool. The three spindled legs tilt on the verge of movement. It uses a salvaged log round from the demise of this magnificent tree perched atop legs re-purposed from abandoned furniture. 18" round x 18" tall.</i></p> | |
| <p>As Brothers Dressler, Jason and Lars Dressler create furniture, lighting, and installations with a focus on craftsmanship and responsibly sourced materials in their Toronto Studio. Their award winning works can be found in collections around the world most recently in the newly renovated Canada House in London, UK.</p> | |
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| Sap Light Hanging Light | |
|---|-----------------------------|
| Maker: Living Tradition - Shane MacInnes | Number of Items Produced: 1 |
| <p><i>This piece melds the natural beauty and characteristics of a maple tree with a functional and contemporary design. Certain log slices resembled drips of sap once placed vertically. Multiple slices were cored out to accommodate a light bulb and individually hung from a long fabric light string. A contemporary light bulb from Plumen was added and the design relationship was created. The sap light hanging fixture. 4'W x 2'D.</i></p> | |
| <p>Shane MacInnes is a builder and creator with more than 10 years of carpentry experience. Having achieved both a Red Seal in carpentry and a certificate in sustainable building and design, Shane possesses a deep desire to push the envelope. He currently co-owns Living Traditions, a sustainable renovation firm and one-of-a-kind creative outfit.</p> | |



| MLF Lamp | |
|---|-----------------------------|
| Maker: Rekindle - Devin Schaffner | Number of Items Produced: 1 |
| <p><i>Inspired by the natural beauty of a maple tree, the MLF lamp takes subtle cues from its branches; the free movement and the many different directions they reach. The form of the lamp shade in-profile is the softened outline of a maple leaf. The intention of this lamp is to provide light for reading while at home. The sculptural features are beautiful enough to be on display in the dark and in a bright room. Materials: solid maple doweling, laid up maple, bent steel bar (legs & counter weight). 30"L x 30"W x 5'H.</i></p> | |
| <p>We believe owning and experiencing high-quality objects increases the quality of our lives. We want to provide products that can be enjoyed for a lifetime with the ultimate goal of creating heirloom products. Rekindle is rethinking how to reconnect traditional values in our modern world.</p> | |



| Maple Leaf Forever Canada's Flowers | |
|---|--|
| Maker: Ontario Wood Carvers Association | Number of Items Produced: 1 |
| <p><i>The design is strongly influenced by the natural shape of the wood and in this "eco-carving" project the condition of the wood is also influential. Following the style established with the MLF Heritage Tree Carving, fourteen maple leaves were marked out on the trunk, one leaf for each of the provinces and territories of Canada. This sculpture represents "our home and native land" from sea to sea to sea. Approximately 7'H x 3'W at the bottom.</i></p> | |
| <p>Ontario Wood Carvers Association (OWCA) was established in 1978 and now operates as a charitable, not-for-profit organization devoted to promoting, educating and connecting carvers in Ontario.</p> | |
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| MLF Light Pendant | |
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| Maker: Robert Green Woodworking & Design | Number of Items Produced: 1 |
| <p><i>This is a low-key design intended to let the material and high quality lighting components do the talking. The body of the pendant is made from multiple, varying strips of wood in order to utilize the MLF material with as little waste as possible. The grey and earthy tones of the piece are gained by naturally oxidizing the maple, not by staining. Glenn Boccini, lighting guru at DarkTools, provided the high quality LED lighting components, which are made in Canada. 60"L x 6"H x 3"W.</i></p> | |
| <p>Robert Green is an independent woodworker and designer. Having worked at and collaborated with a number of unique shops within the Toronto custom woodwork scene over the past several years, as well as with The City Of Toronto and LEAF on prior initiatives, Robert has recently devoted himself to his own, newly founded woodwork and design shop.</p> | |
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| Sharpe's Hedra | |
| Maker: Storyboard Furniture | Number of Items Produced: 3 |
| <p><i>This floor or desk lamp is made from the complex geometric combination of 36 pieces of wood and 11 pieces of paper. Geometrically speaking, it can be most easily described as a variation of a cuboctahedron. Using traditional joinery: mortise and tenon and bridle, the sturdy wood skeleton is contrasted by a delicate, formed paper skin with maple leaf cut-outs. When used with the suggested lamp bulb, your walls will be decorated with leaf silhouettes. This model comes with white spun metal fittings, 6' of clear wire and switch. All Storyboard Furniture lamps are ESA certified. 20" in diameter.</i></p> | |

Mike Sharpe graduated from NSCAD University in 2006. His following years were as a freelance sculptor in countless media. In 2012, seeing the need to make better use of fallen urban trees, he co-founded Storyboard Furniture LTD. His design work and exacting craftsmanship have garnered international recognition and accolade.



Other Fundraising Projects

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| Maple Leaf Forever Pen Blanks Fundraiser | Project #: FR02 |
| Wood Turners Guild of Ontario | Status: Complete |
| <p>The Wood Turners Guild has packaged pen "blanks" made from MLFT wood which are being marketed to wood turners across Canada. These wood turners would then turn the blanks into pens for their own use. Proceeds after costs will be donated to an organization with supports urban tree initiatives in Toronto.</p> | |
| Service Provider: Wood Turners Guild of Ontario | Number of Items Produced: 100 |

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| Gifts from the Maple Leaf Forever Tree | Project #: FR05 |
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| City Of Toronto, Economic Development & Culture | Status: Complete |
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From the inception of this project EDC received many inquiries from individuals who were interested in obtaining a small piece of the tree. At the first public event held in March 2014, many individuals made voluntary donations after they collected some sawdust in a baggie or took a small, knuckle sized "offcut" from the sawmilling.

EDC used small wood pieces that had no value for various projects to produce pens, small maple leaf carvings and stamped offcuts that were then sold, along with bottles of sawdust from the tree. The funds raised were used to support EDC's Urban Wood Industry Development Initiative.

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| Service Provider: Various local firms | Number of Items Produced: 349 |
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7. Projects from Private Donations

Individuals or corporations could make a donation to the Toronto Parks and Tree Foundation or the Local Enhancement and Appreciation of Trees (LEAF) for a specific "unique" piece of wood.

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| Maple Leaf Forever Baseball Bat | Project #: PS01 |
| Left Field Brewery; Mandie Murphy | Status: Complete |
| <p><i>"My husband and I are residents of Toronto's east end and we have recently announced that we will be opening a craft brewery in Leslieville by early 2015. Our recent Open House event attracted over 1,500 local residents who are keen to soon have a hyper-local micro-brewery to call their own. Based on our research, we will be the first brewery to open in Leslieville in over 100 years. Our interest in a piece of wood from the Maple Leaf Forever tree is even more ingrained in the area's history, as we would like to request that our colleagues, local artisan baseball bat makers, Garrison Creek Bat Company craft a handmade baseball bat from the wood. This bat would be permanently displayed in our brewery tasting room for all of Leslieville to enjoy. As you may or may not know, Leslieville was home to Toronto's very first baseball stadium."</i></p> | |
| Service Provider: Garrison Creek Bat Company | Number of Items Produced: 1 |

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| Medallions for Key Stakeholders | Project #: PS02 |
| Sawmill Sid; Sydney Gendron | Status: Complete |
| <p><i>Sawmill Sid will be repurposing the iconic Maple Leaf Forever Tree into medallions that consist of a combination of glass and wood. These medallions will be presented to the City of Toronto, LEAF and the Evergreen Brickworks as a thank you for the honor of milling up this iconic tree. Further, a plaque will be constructed as a tribute to Alexander Muir, including a piece of the Maple Leaf Forever tree, and will be presented to the Ontario Legislature.</i></p> | |
| Service Provider: Not specified | Number of Items Produced: 12 |



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| Private Display | Project #: PS03 |
| Anonymous - Private Leslieville Homeowner | Status: Complete |
| <p><i>The reason why I am so interested in this wood is because I have lived in Leslieville for a decade and would like to give it to a family member - my husband's aunt - as a very special memorial.</i></p> <p><i>On the day that this tree came down - during the same terrible rainstorm that spread across the province - my husband and I were with his family as his uncle had been just admitted to palliative care. He'd successfully struggled with prostate cancer for more than a decade and had taken a sudden turn for the worse.</i></p> <p><i>My husband's beloved uncle suddenly passed away that night, during the very same storm that felled this special tree. My husband's aunt will say goodbye to her husband this summer on his birthday anniversary by disbursing his ashes. The family will join her and, as her husband did not wish to have a formal tombstone, I was hoping to secure a piece of this wood as a small memorial gift. Her husband was in the RCMP for many years so a gift that is tied to Canadian history would be particularly meaningful.</i></p> <p>When the homeowner saw the lovely bowl made for her she commissioned him to make additional pieces as gifts for her relatives.</p> | |

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| Service Provider: Eco Wood-turner | Number of Items Produced: 24 |
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| Private Display | Project #: PS04 |
| Anonymous - Private Leslieville Homeowner | Status: Complete |
| <p><i>I would like to give a piece of the tree to my father. He will turn 78 this May, is a former master carpenter, loves history and has had his health struggles. He's lived with type 1 diabetes for 40 years, lost his vision at age 58 and, in the past 5 years, has had both legs amputated due to diabetes complications. He had to leave the home he built in Scarborough after 48 years due to the fact that he's now confined to a wheelchair and retro-fitting a split-level home was impractical. I am hopeful that this donation may be possible as I know how meaningful this piece of history would be to my father.</i></p> <p><i>I think LEAF is doing amazing things for raising tree awareness and advocacy and would be happy to directly support them with a donation. We lost one of our trees to the emerald ash borer in December so I am very aware of what a critical time this is, especially after the ice storm, for our city's canopy.</i></p> | |
| Service Provider: Not Specified | Number of Items Produced: 1 |

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| Private Display | Project #: PS05 |
| Anonymous - A Private Canadian Living in BC | Status: Complete |
| <i>I live in Nanaimo B.C and to me a piece from the Maple Leaf Forever Tree is important because it is something inextricably linked to the birth of our great nation; and to the flag I proudly served under when I was a soldier in the Canadian Forces. It is something I want to hang over the mantle in my living room, beside my marriage certificate where it can be best seen.</i> | |
| Service Provider: Not Specified | Number of Items Produced: 1 |

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| Displayed at Business | Project #: PS06 |
| Columbia Bakery, Rolf Hesser | Status: Complete |
| <i>I immigrated to Canada from Germany and immediately fell in love with the country. I started my own business which has now been running successfully for over 40 years, and I would be honoured to share in this part of Canada's great history with all of my customers. A cookie from the tree will be sanded and varnished and put on display at our business.</i> | |
| Service Provider: Not Specified | Number of Items Produced: 1 |

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| Private Display | Project #: PS07 |
| Anita Millar | Status: Complete |
| <i>I am so very excited at the possibility of having a bit of the MLFT. I have pictures taken 3 decades ago of my daughter standing in front of that beautiful Silver Maple. It was a family tradition to take a photo in the fall by the tree.</i> | |
| <i>My daughter is being married this fall, and so in lieu of a photo with "The Tree" I would like to create a permanent memento. I am a leather worker. I have several ideas "whittled" down to two, depending upon what I may be given. My preference would be a smallish slice 4" to 6" in diameter to use as a small serving plate. I will decorate it with a tooled leather depiction of the tree. Alternatively, a piece or two small enough to make pendants, again with tooled leather.</i> | |
| Service Provider: Not Specified | Number of Items Produced: 1 |

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| Guitar | Project #: PS08 |
| Michael Penrose (Yukon) | Status: Ongoing |
| <i>Getting a chance to work with something like this is a one of a kind opportunity. It is important to me because the song tells of a history my family lived through as well as Alex Muir's importance to my hometown. The chance to connect with my own roots in such a manner would be treated as an honour.</i> | |
| <i>The piece that I receive will be incorporated into a guitar that would be used public performances in Dawson City.</i> | |
| Service Provider: Making it himself | Number of Items Produced: 5 |

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| Private Display | Project #: PS09 |
| Christopher Lowry | Status: Complete |
| <i>The Maple Leaf Forever Tree is important to me as a musician because it is one of the first songs I ever learned as a little boy, and it inspired my lifelong love of everything maple - the leaves in the fall, lying on my back under maple trees, watching the spinning maple keys in the breeze, the beauty of anything made from maple wood, and of course the finest food in the world, maple syrup.</i> | |
| Service Provider: Not Specified | Number of Items Produced: 1 |

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| Private Display | Project #: PS10 |
| Stephen Gregoire (Toronto) | Status: Complete |
| <i>We plan to create a "family tree" for our grandchildren. Our plan is to include the four families that make up the family of our grandchildren. My Mother grew up blocks away from the MLF tree and spoke of this often. We are going to laser engrave our family members names and date of birth on to the wood and plan to pass this down to our grandchildren. The four families come from all over Europe and North America and this will allow them to not only understand their history but also our Canadian History and the significance of the Silver Maple tree and its importance to Alexander Muir.</i> | |
| Service Provider: Not Specified | Number of Items Produced: 1 |

8. Other Uses

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| Research on how trees absorb carbon | Project #: UR01 |
| University of Toronto | Status: Complete |
| <i>"My research project focus on synthesizing the activated carbon by using some parts of the maple tree (leaves or branches) for supercapacitor. In the process of synthesization, activation and carbonisation will be combined together by microwave assisted, which consumes less time and energy. And I will try to maintain the whole structure of the raw material in the activated carbon. Then, the supercapacitor properties of the activated carbon will be measured," Jiamin Su, Graduate Student</i> | |
| Service Provider: University of Toronto; Jiamin Su | Number of Items Produced: 1 |

Back Cover Pictures

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| Forestry Staff remove the salvaged wood to a safe storage. | Presentation of the Maple Leaf Forever Planting Shovel (IC09) to Councillor De Baeremaeker (Toronto Tree Advocate) by Councillor McMahon | Robert Green in front of the Keela Credenza made for the Canadian Embassy in UK (CA05) |
| Distribution of wood at Todmorden Mills on June 7, 2014. | Presentation of the guitars (CA13) at the Green Living Show with Colin Cripps (Blued Rodeo) and Paul Langlois (Tragically Hip) | Presentation of Trees Across Toronto Recognition Plaques (IC27C) to recipients |
| Media covering the first sawmill cut of the tree. This piece eventually became "Bench_01" (FR03) | Some of the "lumber" produced from the tree. | Checking the salvaged wood for metal. Embedded metal is a hazard the urban wood industry deals with. |
| Maple Leaf Forever tree ceremony at Litton Square, Westminster, BC on May 17, 2014. Box contains the wood sent to them. Photo Jason Lang | MLF Design Exhibition & Auction (FR03) at the Green Living Show. Bench_01 is at the front. | Small Certificate of Authenticity provided to all small designs. Larger projects were provided a signed certificate and a brass plate with serial number. |





Certificate of Authenticity

This item was made from wood from the Maple Leaf Forever tree. Inspiring hearts and minds across Canada since 1867, The Maple Leaf Forever tree now truly lives forever.

