

# Urban Forestry Follow-Up Survey

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Welcome to the Urban Forestry Symposium Survey!

Now that some time has past since we gathered in Canberra, we were hoping you would help us reflect on how the symposium worked, how we might improve, and what the next steps should be. The survey consists of a series of brief questions and should only take about 10-15 minutes to complete. By pushing the "submit" button, you will be providing us with your consent to use the data you have provided. We will not be asking you for any information that would allow us to specifically identify you. If you would like to read some more details about the survey and the project in general, please read the Participant Information Sheet that was attached to the email inviting you to participate.

Thank you!!

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Q1 What is your primary industry sector? (If this is evenly divided among multiple sectors, please select all that apply to you).

Government

Education

Research

Industry

Small to Medium Business (SME)

The Arts

Non-profit or community organisation

Other (please specify)

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Other (please specify)

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Q2 What is your primary role/occupation? (If you have a number of primary roles and occupations, please select all that apply to you)

- Primary education
  - Secondary education
  - Researcher and/or tertiary education
  - Student
  - Forester
  - Sawyer/ miller
  - Arborist
  - Designer/ maker
  - Conservation worker
  - Advocate
  - Activist
  - Resource manager
  - Government representative
  - Other (please specify)
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Other (please specify)

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Other (please specify)

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Q3 *To what extent would you say the types of people at the workshop comprised a representative mix of relevant stakeholders? (Please tick the relevant option)*

Many relevant stakeholders were missing

Some relevant stakeholders were missing

Most relevant stakeholders were represented

All relevant stakeholders were represented

Q4 *You indicated some, or many, stakeholder groups weren't represented at the workshop, could you tell us which ones?*

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Q5 Did you meet people at the workshop who you haven't had the chance to engage with, or didn't think of as stakeholders in urban forestry management? If so, what sort of people were they? (please indicate all that apply)

- Sawyer/ Miller
  - Arborist
  - Forester
  - Lecturer/ Researcher
  - Teacher
  - Government worker
  - Government minister
  - Writer
  - Artist
  - Designer/ Maker
  - Resource Manager
  - Urban Timber Manager
  - Student
  - Other (please specify)
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Other (please specify)

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Other (please specify)

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*Q6 The workshop was deliberately structured to provide short expert presentations followed by a Q&A panel, small group breakout discussions, and group reporting. Have you ever been to a workshop (or similar event) like this before? (please select your response below)*

No

Similar, but not the same

Yes

Not sure/ can't remember

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*Q7 What did you hope to get out of the workshop? For example, meet people in similar industries, find out new approaches to urban forestry management, be exposed to new ideas, etc. (Please tell us in the box below)*

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Q8 *In terms of what you personally hoped to get out of the workshop, in your opinion how well did the workshop structure work?*

- It worked extremely well
  - It worked very well
  - It worked moderately well
  - It barely worked
  - It didn't work at all
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Q9 *Was there anything about the design of the workshop that you thought worked **particularly** well? (Please tell us in the box below)*

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Q10 *Was there anything about the design of the workshop that you thought **did not work** particularly well? (Please tell us in the box below)*

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Q11 *Is there anything you would have added to the structure of workshop that you think would have made it better? (Please tell us in the box below)*

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Q12 *Thinking about words and language – what do you think we should we call the trees of Canberra in order to best reflect and/or shape the many values around the role of the trees across their full life-cycle? For example, do you think we should we say “urban forest trees”,*

or “street trees”, or some other terms? (Please write any and all suggestions you may have in the box below)

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Q13 Did participating in the workshop inspire you to consider new ideas, or even take new actions, since you attended? (Please tell us in the box below)

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Q14 Please tell us how important you think it is to do research in the following areas.



|  | Extremely important to research | Moderately important to research | Slightly important to research | No need to research   |
|--|---------------------------------|----------------------------------|--------------------------------|-----------------------|
| Creating an effective digital marketplace that provides a range of information about the trees already in the log yard or that are about to be removed | <input type="radio"/>           | <input type="radio"/>            | <input type="radio"/>          | <input type="radio"/> |
| Modelling and mapping a system to predict future supplies of trees nearing the end of their useful life  | <input type="radio"/>           | <input type="radio"/>            | <input type="radio"/>          | <input type="radio"/> |
| Exploring ways of tagging all timber so the full provenance of a tree is easily available  | <input type="radio"/>           | <input type="radio"/>            | <input type="radio"/>          | <input type="radio"/> |
| Developing a system for processing and drying a heterogeneous range of green wood products in safe, timely and environmentally sound ways              | <input type="radio"/>           | <input type="radio"/>            | <input type="radio"/>          | <input type="radio"/> |
| Designing education and outreach systems to provide information of the full life-cycle of urban trees to local residents and students                  | <input type="radio"/>           | <input type="radio"/>            | <input type="radio"/>          | <input type="radio"/> |

Building a fair and equitable system to ensure residents and local schools/clubs benefit from public goods grown near them

Implementing a system to support full valuation and costing of each product (including, for example, carbon sequestration and the energy cost of production and transport)

Assessing the impact of art and design enterprises on public awareness and engagement with urban trees across their full life cycle

Assessing the potential market demand and business opportunity for local grown/ local made timber products



Q15 *Did you have any particular pre-conceived ideas about stakeholders, problems, or solutions before coming to the workshop that were changed as a result of attending? If so, we'd love to hear about them. (Please tell us in the box below)*

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Q16 *Finally, is there anything you would like to add about the workshop in particular, or urban forestry management in general? (Please tell us in the box below)*

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***Thank you very much for completing our survey!***

We will email you a summary of the results when we've completed our analysis