

SESSION 4; Gearing Up

- What is stopping us? (being best example of full-cycle, circular economy, sustainable forest in trashed world?)
 - legal blocks / political will (though it seems to have support)
 - volunteers (like Curtin gardeners) and legals (insurance / liability)
 - who 'owns' it? who facilitates it? (provides equipment, space etc)
 - what policy directs it (ie "Urban Forest Strategy" ~~is~~ developing at the moment)
 - fairness/equity - needs to be a system set up (not chaos) ie a not-for-profit operation

• Which of these can be resolved with greater knowledge and further research?

- make the case for this using examples of where it is already 'working'? even locally; like "Thor's Hammer" and Makers spaces
- canvas options, develop potential models to pitch to Govt (ACT)
- investigate legal precedent for volunteers/volunteering etc
- ensure feed-in to development of policy/regulation
- 'sell' the sustainability aspects (esp. carbon offset/mitigation)
- seek govt. funding to seed small-scale project and scale up?
- Public database of trees (research by edu institutions)

• What are the linkage/partnership that need to be established for a successful model to be implemented?

- "buy-in" from existing operators who may see this program as a threat (Thor's, Arborists, timber merchants etc)

• In order to have an equitable system that distributes a community resource/asset who gets the wood? What happens to the wood? Who 'profits'?

- really needs a formal not-for-profit organisation or community shareholders
- those who participate in set-up/creation/operation get first 'dibs'
- sales (cost-recovery); not open to 'for-profit' operation (but operate without loss)
- any profit rolled back to urban-forest operations? (ie tree plantings)
- any tree plantings should be considerate of future urban-forest operations?

- # Diverse products /uses from salvaged wood
- timber
 - mulch
 - firewood / heating fuel - Pellets/bricklettes
 - biofuel
 - biochar
 - nature play
 - Community education/festivals - Demonstration.
 - artisans

- | | | | |
|-------------|------------------|--------------|---|
| DATA | RESOURCES | HUMAN | ↓ |
|-------------|------------------|--------------|---|
- Size of Resource?
 - How much per type?
 - Existing markets? Markets to be developed?
 - Resources/staff to develop process. + \$\$
 - System to tag/sort resources
 - Space to store/process
 - Modelling of economy - supply/Market/Costs
 - Partnerships - Govt - Businesses - Community



What's Stopping us...

- Gov & processes
- Perceived lack of market
- Ignorance
- Cost effectiveness
- Intangibles
 - values
 - Cultural hard to gauge environmental benefits
- Education (lack) about impact
- Vocal minority
- Organisation
- ↳ Better & pre-planning for events

What can be resolved?

- ↳ Cost effectiveness - We need passionate bureaucrats
- ↳ Allowing private enterprise to take on some of the processes
- ↳ Allowing contractors to have autonomy
- ↳ Better & pre-planning for events
- Pre-approval process

Who gets the wood?

- Pre-qualified for tender applications to determine who gets it AND mix of use based on grading.
- Contractors removing tree to flag grading @ removal

Who profits? Benefits.

- Cost reduction vs profit (Govt.)
- Economic / Social / Environmental 'profits'
- Processors - Education institutions
- Makers - Consumer
- Community

What are the partnerships?

- Arborists Working w/ processors
- Supply chain → connect → develop → nurture
- Govt. to Makers to Private Enterprise
- Craftspeople - Design Canberra
- Government → Processors → Schools
- CIT
- ANU - Placemakers
- Purchaser ← Makers ↗

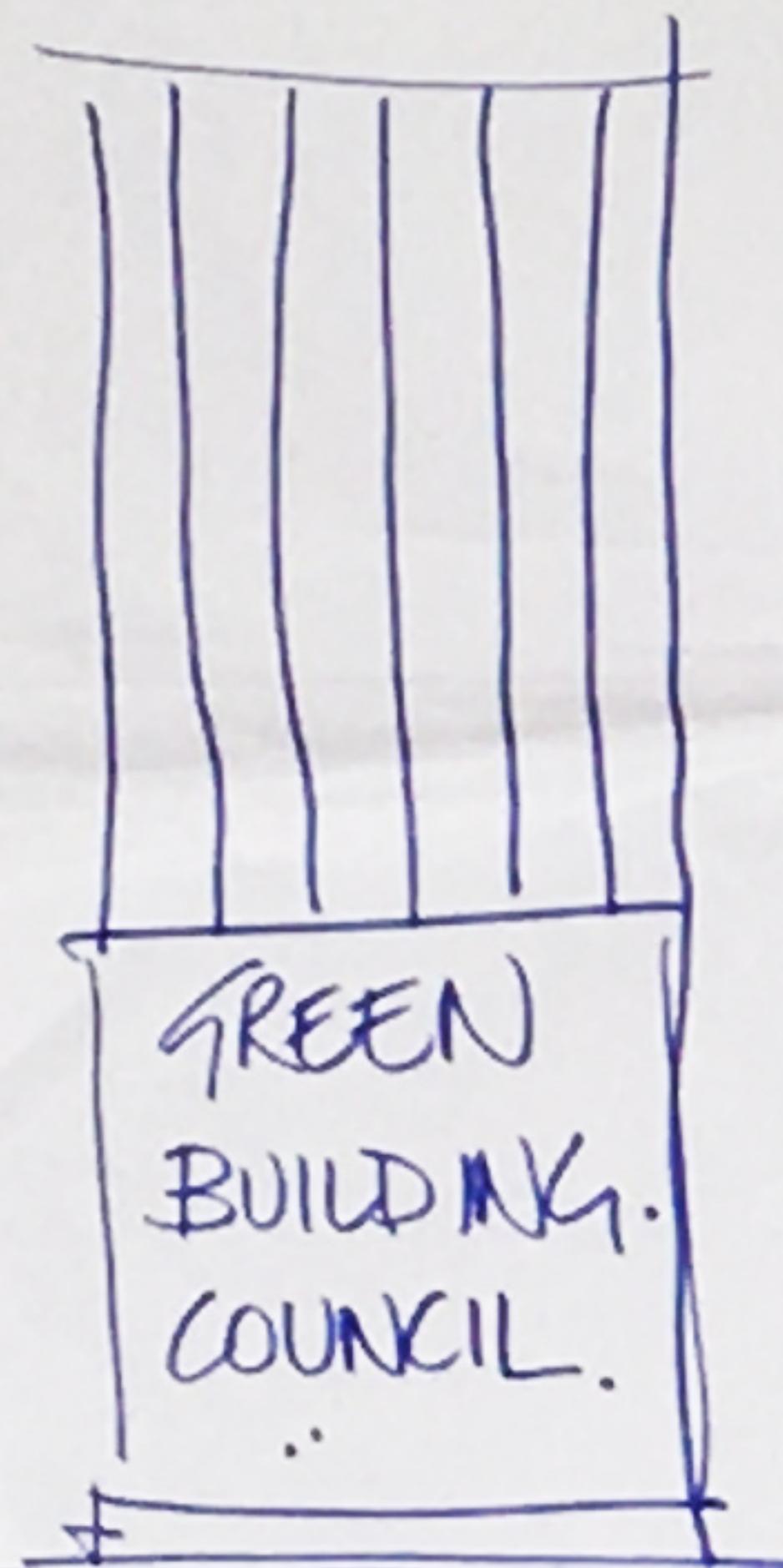
CONTRIBUTING
TO
COMMUNITY
GOOD.

MEANINGFUL



ACOUSTIC
INTERIOR
FIT-OUT

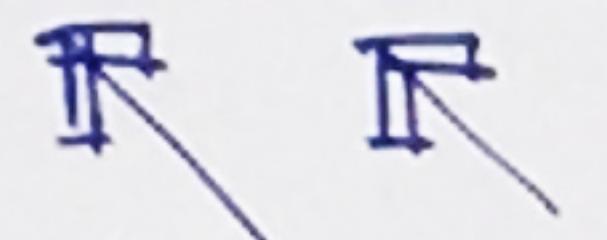
FOREST
WOOD
PRODUCTS.
ASSOC.



SAWMILL

ENGINEER
STRUCTURAL

LAMINATED



CERTIFICATION

MEASURE → CARBON CREDIT

↓
YEARS TO REGISTER.

ARCHITECT
PUBLIC BUILDING

IS IT?

NICHE
COMMUNITY.

GOOD FEELING

TEACHING
SKILLS

PARK
COMMUNITY FURN

SOCIAL
BENEFITS.



- S • SPECIALITY TIMBER.
- O • BIOCHAR
- R • BIO FUEL
- T • FUEL
- M • MULCH.

COST
NEUTRAL
(@ couple of years)



ZERO
WASTE

GARDEN/DESIGN
CITY



CIRCULAR ECONOMY - OBSTACLES established?
- competition with industry.
- competitive lobbying by industry.
- how do you subsidise startup - 2-5 yrs.
- seasoning - storage space & time

LINKAGE PARTNERSHIPS - Govt.
- Education, institutions
- Industry? - arts/crafts?
- Carbon offsets/economy

Distribution? - community groups, institutions, not-for-profit
- small business/craftspeople

TIME is MONEY & the cheapest thing to do is smash it.

EDUCATION - WHAT IS QUALITY & is it worth paying for?
- Trades/crafts people who can work with inconsistent materials

carbon credits per piece of furniture

Specialty, niche markets that don't compete with industry

Milled for purpose - $\frac{1}{4}$ sawn straight grain softwoods - musical instruments